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Fabian Marcellus Thomas

EXPERIENCE

Lead Facilitator/Delivery Consultant – Boys in Education Programme

June 2019 – May 2020

British Council Jamaica

Overall coordination of one-year Project which aims to ensure that boys engaged in the Project, demonstrate increased motivation, ability, knowledge and resilience to continue their education and thus improve their employment opportunities, as well as creating and facilitating training methodology for cadre of mentors, allies and influencers.

Senior Facilitator/Mentor – Unattached Youth

September 2018 – June 2019

Performers for Change/WMW Jamaica

Created curriculum, mentored and coached unattached youth in poverty/risk-reduction programme utilizing the performing arts and mentorship as core tools to motivate, counsel and challenge, building their capacity and self-efficacy while coaching them towards life-changing decision-making and access to opportunities for advancement/development

External Examiner/Member, Board of Studies

December 2016 – present

School of Drama, Edna Manley College for the Visual & Performing Arts

Assess, evaluate and grade student practical and written examinations. Advisory and consultative role in academic matters, guidelines and standards

Communications Specialist

August 2016 – July 2018

Fi Wi Jamaica, University of Technology, Jamaica

- Elaborate a communication strategy based on the framework provided in the project agreement;
- Elaborate the branding and marking strategy based on the framework provided in the project agreement;
- Develop an online virtual network with information on the project and its implementation, to serve as a central, collaborative hub for project partners and the wider public. It is envisioned that a platform to showcase events and capacity building opportunities, news and success stories, links to support projects and initiatives, and a blog-styled discussion forum (including access to social media and other modern communication technologies) to share best practices and experiences regarding outreach;
- Organise and support training session for partners as far as strategic communications is concerned with emphasis on:
 - Develop/edit the content of strategic information materials for advocacy and training/capacity building purposes, including press releases, press kits, information packages for national sensitisation activities and other public education materials on the Project and its implementation;
 - Plan media advocacy strategies, including preparing press releases and liaising with media to communicate key messages to defined target audiences

Lead Facilitator/Mentor – Conversations for Greatness

June 2016 – present

Joan Duncan Foundation

Lead the *Conversations for Greatness* workshop in schools. The leads are highly skilled at facilitating a conversation; in this context it means they are proficient at listening, asking probing questions, making inquiries and “managing a space” with diverse personalities and perspectives. Therefore, both facilitation and coaching skills are required from leads. As a facilitator, the lead guides and helps people move through a process together, without being the person in charge who “knows everything.” The lead shares from their life, building trust so that others are willing to do the same; it is in this process that breakthroughs take place.

Lead Facilitator/Project Coordinator/Tour Manager - The Movement

September 2015 – May 2018

Collingswood Learning (U.K.)/Heineken (Jamaica)

The Movement Jamaica is an edutainment tour dedicated to breaking the culture of underage drinking in Jamaica through the use of creative education. The project website explains: *We use drama and the arts to explore health & social issues associated with alcohol misuse, promoting safe life choices. To help teachers provide education and start a conversation with students which will empower them to say “YES” to a healthy lifestyle.* Based on a model started in England by Collingswood Learning, The Movement Jamaica is funded by Heineken and is being implemented by Fabian Thomas’ Sankofa Arts & Facilitation in partnership with Collingswood Learning and the Ministry of Education.

Drama Teacher/Drama Club Coordinator (part-time)

September 2015 – May 2016

St. Hugh’s High School

Jamaica

-Drama (Grades 7 and 8)

-Staff coordinator/advisor and Artistic Director of Drama Club.

Adjunct Lecturer

January 2015 – present

Institute of Caribbean Studies, University of the West Indies

Jamaica

Coordinator and Lecturer of MUSC 2001/Popular Musics in the Caribbean and MUSC 3300/Bob Marley and his music

Co-lecturer – History of Jazz and Blues

Creator and lecturer of MUSC2201/Stepping Razor: Peter Tosh, Reggae Rebel

-Masters thesis Supervisor

English Language/English Literature/Drama/Theatre Arts Teacher

September 2013 – December 2014

Ardenne High School

Jamaica

-English Language and Literature (Grades 7, 8 and 9)

-Drama (Grades 7 – 9)

-Theatre Arts (Grades 10 and 11)

-Staff coordinator/advisor and Artistic Director of Drama Club.

Mentor

September 2013 – present

Calabar Old Boys Association

Jamaica

Calabar High School

Assigned to a form each year, to ensure that the boys are exposed to and learn the history of Calabar, noting its importance to the history of Jamaica, provide the boys with consistent positive reinforcement and life skills training and to assist with improving the academic performance of the students

Sole Trader/Freelance Consultant

February 2003 – present

Sankofa Arts & Facilitation

Jamaica

- consultant services as a trainer/facilitator, HIV & AIDS Educator & Advocate, Communications Consultant, Performing Arts Coach, Director/Actor/Producer, Poet, Playwright & Feature Writer

Programme Officer

September 1, 2008 – May 22, 2009 **National AIDS Committee** Jamaica

- responsible for the design and direct provision of technical and organizational development to small –scale and emerging CBOs and NGOs, as well as supporting the Director with donor liaisons, proposal development and external representation of the National AIDS Committee.

Acting National Director of HIV & Youth

January – May 2008 **Jamaica Red Cross, National Headquarters** Jamaica

-responsible for National HIV & Youth programmes, projects, sub-projects and activities, management of local and International funding, M&E, as well as 6 programme staff.

Branch Director

May - December 2007 **Jamaica Red Cross, Kingston & St. Andrew Branch** Jamaica

-Management and coordination of operations, activities, staff and volunteers at Kingston and St, Andrew branch of Jamaica Red Cross

Part-Time Lecturer

May 2004 – present **Montego Bay Community College** Jamaica

- taught courses in the Hospitality, Entertainment & Tourism B.Sc programme (Business Communication & Artist Management)

Programme Officer – Consultant

April – June 2005 **International HIV/AIDS Alliance** Trinidad & Tobago

- responsible for the sourcing, design and direct provision of technical and organizational development to small –scale and emerging CBOs and NGOs, as well as supporting the Director with donor liaisons, proposal development and external representation of the Alliance Programme.

Training Manager

April 2002 – February 2003 **Sandals Royal Caribbean** Jamaica

- responsible for coordination, design and delivery of training and development programmes/projects for all staff

Entertainment Manager/Property Trainer

January 2001 – March 2002 **Sandals Royal Caribbean** Jamaica

Entertainment Manager

January 1997 – Dec. 2000 **Sandals Royal Caribbean** Jamaica

- full responsibility for creation, coordination and monitoring of daytime & nighttime activities, nightly entertainment, cabaret acts, floorshows & Resident Band. Created, directed & produced themed productions and choreographed and costumed dances. Hired, supervised and trained 'playmakers', fitness instructor and tennis pro.

Arts & Entertainment Writer/Critic

February 1995 – Dec. 1996 **Jamaica Herald/Pure Class** Jamaica

- wrote articles & features, conducted interviews focused on arts and entertainment (theatre, dance, music & art), popular culture, Jamaican traditional folk forms, celebrities and pioneers

Administrative Assistant to President/CEO

Sept. 1993 – March 1994 **The Banyan Tree** USA

- administrative duties for CEO, assisted with artist management, events coordination and project coordination. e.g. Erika Alexander, Alimi Ballard, Moshood Designs, KINAPPS Grooming

Programme Coordinator

January 1992 – May 1992 **Bronx Creative Arts for Youth** USA

- administrative, monitoring and creative responsibilities for youth development project that utilized the creative arts, conflict resolution, mediation and counselling

Public/Media Relations Volunteer

June 1991 – January 1992 **Bronx AIDS Services** USA

- assisted Director of Volunteers with media/press relations, public relations and corporate imaging

Advertising Copywriter/Concepts

June 1988 – February 1990 **Dunlop, Corbin Compton & Ass.** Jamaica

- wrote advertising copy/ads and campaigns for radio, television and print. Also functioned as producer and talent for radio and television commercials

Education

Certified Hospitality Trainer

2002 American Hotel & Hospitality Educational Inst. USA

M.A. (Public Communications)

1990-1991 Fordham University USA

B.A. (Mass Communication & Literature)

1985-1988 University of the West Indies Jamaica

OTHER WORK EXPERIENCE

Director of Fundraising/Chapter Coordinator – Montego Bay

March 2003 – January 2004 **Jamaica AIDS Support** Jamaica

- responsible for the design and implementation of HIV/AIDS education programmes, prevention initiatives, support services, support groups and home-based care initiatives, as well as local resource mobilization

Training Manager

April 2002 – February 2003 **Sandals Royal Caribbean** Jamaica

- responsible for coordination, design and delivery of training for all staff, including an HIV/AIDS Awareness and Prevention programme.

Trainer/Facilitator/Regional Faculty

January 1995 – present **International Red Cross Federation/Jamaica Red Cross**

- part of team with responsibility for programme design, delivery and technical support for Regional HIV/AIDS/STI Awareness & Prevention Peer Education programme, *Together We Can*

Cross Cultural Trainer/Consultant

January 1995 – Present **US Peace Corps** Jamaica

- HIV/AIDS Technical Trainer for Group 74, also responsible for design and delivery of cross-cultural & Patois modules.

HIV/AIDS/STI Educator/Drama Consultant

January 1995 – 1997 **Hope for Children Development Co.** Jamaica

- designed and implemented behaviour change project using community drama, wrote (script and lyrics) and directed musical drama called '*Come Listen To Wi*'

Director of Education, Fundraising & Public Relations

Sept. 1995 – July 1995 **Jamaica AIDS Support** Jamaica

- responsible for coordination, design and delivery of Behaviour Change Education and Communication initiatives, in addition to fundraising activities and media relations

Case Manager/HIV, STI & Substance Abuse Counsellor

May 1992 – April 1993 **Bronx AIDS Services** USA

- responsible for scheduling, organizing and facilitating support/care groups for PLWHAs, OVC & Caregivers and Drug Users and providing case management to 100 clients

HIV/AIDS Educator/Facilitator/Actor

January 1992 – May 1992 **Bronx AIDS Services** USA

- part of team that created, delivered, facilitated and performed HIV/AIDS-related sessions, role plays and plays people infected with and affected by HIV/AIDS.

Computer literate – Microsoft: Word, Publisher, Excel & PowerPoint

INTERESTS:

Artistic Director/Poet/Writer/Actor/Performing & Theatre Arts